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MUFON

Mutual UFO Network



ARIZONA CHAPTER

Volume 7, Issue 10

The Truth is Out There . . .

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MEETING DATE: Wednesday, October 28, 1998 ☆ MEETING TIME: 7:30 p.m. SHARP

PROGRAM: TED LOMAN from "UFO-AZ Off The Record" Speaks on Phillip Kraph's Abduction

**LOCATION: 5636 E. McDowell Road - National Guard Armory
(east of 52nd St. on McDowell; then north on Bushmaster Blvd. into Armory)**

Visit the MUFON-AZ Website at <http://welcome.to/mufon-az>

DIRECTOR'S MESSAGE

As we have done in the past, due to the holidays in November and December, our MUFON-AZ meetings will be held on the 3rd, not the 4th, Wednesdays. The exact dates will be November 18 and December 16. The regular "4th Wednesday" schedule will resume in January of next year.

A few interesting and surprising events have taken place recently, among them the "Art Bell Incident." As most of you know, Art is off the air for good, so he says, and Richard Hoagland has announced that an event will take place here in Arizona on December 7. Details of that event are unclear. I myself am adopting a "wait and see" attitude. Too many times before we have heard this type of thing, and then nothing happens. I, for one, don't take everything I hear or read literally until the evidence and facts are weighed. Speculation has no place in our organization, so be cautious. Related articles about the situation appear elsewhere in this newsletter.

Be sure to make note of my new telephone number listed on the masthead above.

Always feel free to call me with any questions, ideas, or other input. This is YOUR group and we need YOU to help make it a great one!

Alan Morey
State Director

ART BELL SIGNS OFF AIR

As most, if not all, of you are aware, Art Bell signed off his "Dreamland" Radio program last week. Below are some interesting articles from the internet on the subject. We all wish Art and his wife Ramona the best, and we hope things will transpire which will allow Art to return to his program soon. According to Doug Richardson on the Art Bell chat room, Art will be making an announcement on October 19th's "Coast to Coast" program.

ART BELL MAY BE RETURNING by Stefan Duncan from AUFON 20

A LIGHT AT THE END OF THE TUNNEL From: Rick Jackson

This has just been posted by Keith Rowland to Art's site. Apparently, the show will resume live Monday, October 19th, with a guest host and the same format. Art will come on during the first hour, probably to better explain his reasons and current situation. I think he will state that he just needs a little time, and hopes to return. Here's the announcement:

Premiere Radio Network's
Statement to the Press
Coast to Coast AM with Art Bell
Dreamland with Art Bell
October 16, 1998

Kraig T. Kitchen, President/COO of Premiere Radio Networks today announced, "Pre-miere Radio Networks will continue to distribute both Art Bell's Coast to Coast and Dreamland programs in the regularly scheduled time slots. For a short duration, Art has requested special guest hosts to do his show. On October 19, veteran talk radio broadcaster Hilly Rose will be the first of several potential guest hosts. The program's tradition of including knowledgeable guests will continue during this period. Art Bell will make a statement to his listeners during the first hour of his broadcast on Monday October 19 on Coast to Coast with Art Bell."

(Stefan Duncan note: Here is the story before the announcement was posted.)

Art Bell stunned his 15 million listeners Oct. 13 with an announcement that he is calling it quits on his night talk show. Rumors rippled through the net on the mysterious departure, leaving a void in the night of his listeners and a great loss for ufologists and those who study the paranormal. But Bell may be coming back. The message came across the net saying: **ART WILL BE BACK in 2 or 3 weeks!!!!**

According to Richard Hoagland in the KFYI bit at 8:30 pst, Art should be re-

turning to broadcast in 2 to 3 weeks. He stated that Art sounded in better spirits and there is no connection to government or contractual matters, just a "dramatic, private, personal problem." He added that Art sounded "focused and spoke with clarity" and that the problem was a "manageable one" but that "...he just needed time to resolve it."

Hoagland also mentioned that he was to appear on "Reliable Sources" on CNN but didn't give any details as to when that would be on. The sheriff didn't offer any new info but said that it was the same problem that has been ongoing for about a year.

This is the best news I have heard so far! Three weeks is so much better than NEVER!

With such a mysterious departure speculation and rumors abound. Those that have listened to Bell's show are no stranger to dramatic revelations, gloom and doom predictions, news-as-it-happens reports ... Is Bell's mysterious resignation a cinema ploy or is this sincere business? Has his family been threatened? Until he tells the world what has happened there is only speculation and opinion ... just as ominous as the themes he covers on his talk show.

Whatever the situation, his voice that once filled the nights has left a void. I for one listened to Bell nightly. When I worked the night shift making my rounds, he was like a friend you could count on always appearing. The topics were the kind that lived in the night like a vampire to darkness. He offered the ufologists the top breaking news and interviewed the people on the cutting edge who were making a difference. He left it up to us to believe what we heard. He asked the challenging questions but reserved judgment and gave others the opportunity to express their beliefs.

You can tell when a person loves their job and people. Bell seemed such a person. He answered the calls without staff. We could watch him on his website as his video cameras updated pictures of him while he was on air.

Months ago, Art said his wife had opened a package mailed to them that contained a powder and note that said it was Anthrax. Could his resignation be related to threats of physical harm to him and his family, was it a fall out with his new owners of the radio shows? All we can do is wait and see.

Reruns are being played. The present voice is now silent. All we can do is wait and hope that once again the void will be filled again.

The Washington Post published an account of Bell's departure. The story was forward by Linda Jacobson:

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OFF THE AIR AND INTO THE ETHER? THE STRANGE CASE OF ART BELL

By Fran Ahrens and Joel Achenbach,
Washington Post Staff Writers
Wednesday, October 14, 1998

Consider it a real-life "X-Files" on radio. Bell quit on Oct. 13. "10-13 Productions" is (coincidentally?) the name of the company that produces the Fox television show "The X-Files," which deals with paranormal and extraterrestrial activity.

Adding to Bell's mystique was his geographical proximity to Area 51, the super-secret military facility north of Las Vegas that is the ultimate destination for alien hunters, many of whom believe it houses the remains of aliens killed in crash landings of flying saucers.

Adding to the mystery, Bell's home telephone has been disconnected.

Bell's true followers believed that he trod dangerous ground in his attempts to expose government coverups about aliens and dark conspiracies. It was only a matter of time, they believed, until some government black-op crept into Bell's desert bunker and pulled his plug, literally and figuratively.

His many listeners, however, can take solace in the fact that Bell is fine, reports Nye County Sheriff Wade Lieseke Jr. "He is not in danger," Lieseke said. "This is a personal event with him that occurred a year ago. It is not an immediate law-enforcement issue."

Bell told the sheriff what the "threatening terrible event" was, but Lieseke said he is not at liberty to disclose it. The sheriff did say, however, that the event was the cause of Tuesday's sign-off.

The theories on Bell's disappearance ranged from the prosaic to the fantastical. Steve Chaconas, program director at WWRC, said he spoke yesterday with officials at Chancellor Broadcasting, which owns the station, who said that Bell was "totally exhausted" and "just needed some time off."

Other speculation was more colorful. Was a deranged listener stalking him? Was it a stunt? Or has Bell been muted by a coverup-minded government?

"I cannot believe this is trivial. I cannot believe it's a hoax or hype. I think it's something very serious," said Richard Hoagland, a frequent guest on Bell's show who has specialized in research on the "Face on Mars," the notorious mesa on the Martian surface that some people think resembles a human face (a resemblance that has not borne up well with sharper images from the latest NASA spacecraft).

Hoagland said he suspected that Bell faced some kind of pressure to quit because of the subjects he put on the air — UFO

sightings, government coverups and time travel among them.

Millions of people "are depending on him to be at the helm of a ship that's going somewhere," Hoagland said.

"I'm inclined to think it's some nutty person who's maybe jealous of him," said Frances Barwood, a candidate for Arizona Secretary of State, who has pushed for further government investigation of what she believes may have been a giant UFO about 1.5 miles in diameter that flew over the state last year.

Steve Bassett, a lobbyist for UFO groups who has been a guest on the show, said he had spoken with Bell about what he saw as the mysterious deaths and illnesses of people associated with the extraterrestrial issue. "There's a lot of people in this field who seem to have a very short life expectancy. There's a lot of people who are coming down with cancer. We're concerned about it, we're tracking it," Bassett said.

The creepiness of Bell's announcement seemed a bit too perfect to some observers. "It's some exquisite timing in that it's right on the eve of the National Association of Broadcasters convention," said Jim Bohannon, whose nighttime talk show is heard on about 400 stations. The annual convention begins today in Seattle and runs through Saturday. "This will be Topic One for the whole next week."

"To the best of my knowledge, this is not a publicity stunt," said Amir Henrickson, Premiere spokeswoman.

Regardless of the explanation, worried listeners began sending e-mails to Bell's Web site at www.artbell.com minutes after his show went silent. For the most insightful report yet on Art Bell's recent announcement, see The Economist's article at: <http://www.economist.com/editorial/freeforall/current/us3986.html>

It seems they have gotten to the bottom of the conspiracy. Some other links regarding Bell's resignation. On the Art Bell website: <http://www.artbell.com/artquits.html>

The following is the text of Bell's resignation announcement:

"You may recall about a year ago... I told you that there was an event, a threatening terrible event occurred to my family, which I could not tell you about. Because of that event, and a succession of other events, what you're listening to right now, is my final broadcast on the air. This is it folks, I'm going off the air and will not return. And what I will tell you now is what I told you then. When the time comes when I can tell you what occurred, I will tell you, through the press, through the media, of one sort or the other. I will explain to you the entire thing, it's not that I want to hold anything back from my audience, however, for the protection of my family, until it is otherwise revealed, I can't discuss it, I won't discuss it. And if you were in my

position, you would do exactly the same thing. And when you finally hear whatever it is, what it is, whenever you hear it, I think you will then understand.

"At any rate, I wanted to tell you, I didn't want to go without saying a word, so I'm telling you now. What you are listening to, is MY FINAL BROADCAST. It's been a good run, and you've been a great audience, and it's been an absolutely incredible forum. And my presumption is, that the forum will continue. At any rate, it certainly is my hope, that the forum will continue.

"And again when the time comes, when this information can be released, you can be sure that I will release it, and I would assume because of the magnitude of the forum that I have held, at that time, you'll get the whole story. But the time will come when I will tell it.

"So for now and the foreseeable future, that's it! That is the end of this man's broadcast career. So, thank you, and goodbye... (Art Bell, 2:55 AM [Pacific Time], Oct 13, 1998)

RELATED ITEM:

"Skywatch International" posted this message from a "Diana" who says the message is supposedly from Art. You decide for yourself:

To my loyal fans: I want you to be the first to know what is going on, and I'm sorry I can't go into more detail, but I will give you what I can.

About a year ago I was contacted by a person claiming to be from the future. He called himself Single Seven. He said that he had come back on a mission to find certain species of fruits and vegetables that can grow in hotter climates. To make the long story short, Single Seven told me that he had gone back and researched me and that there had been a terrible tragedy that happened to Ramona [Art's wife] and me. I lived, but Ramona did not. Let me tell you, there have been threats on my life in the past, and not just empty threats. There are some leaders of this country who find my program to be of great danger to their agenda. The only way that, hopefully, I can change this situation is to do the complete opposite of what I would have done that would lead to Ramona's demise.

About a year ago, on my first contact with Single Seven, he told me some things that would take place within this year, and every one of them has happened exactly as he said. He called me about a week ago and told me it is time for me to do what I have to do. He gave me one sign that would show me he was telling the truth. I took last week off, as you now, and the sign came exactly as Single Seven had said. Now that I am off the air, there are some things that should happen, including one big event. If that event happens, as Single

Seven says it will, I will be able to be back on the air in a few weeks.

You people have been fantastic. I'm sorry I can't tell you more right now, but you will find out soon enough. Please pray for me and Ramona; our safety depends on God's help.

Until I talk to you again ... Art

NEW WEB ADDRESS

Thanks again to Chris Block, who has moved the MUFON-AZ web page to a new provider and obtained a simpler address for the Web Site (see new address above). The MUFON-AZ Web Page continues to be improved and refined, and we appreciate Chris's dedication and many hours of hard work on the Web Site.



MEDIA WATCH

In the interest of keeping the UFO topic before the public, the following is a list of programs on the subject recently aired via television, radio and newspaper in recent weeks. We will attempt to list programs ahead of time whenever possible; unfortunately, we are often not notified of programs until it is too late to publish them in the Newsletter in time for members to view, hear, or read them. In the case of TV and radio programs you may have missed, ask at MUFON-AZ meetings to see if anyone has taped them to share.

If you find UFO-related television or radio programs we have not listed, please call Mary Hart at 907-0609 and leave a message containing the title, day, time, whether TV or radio, and the channel where the program can be found.

Always be sure to check current TV listings — times and channels change!

Bufo Calvin lists TV programs of UFO & related subjects, which we try to pass along in this newsletter when we receive them in time. If you'd like to receive them from Bufo Calvin directly via e-mail, e-mail him at BufoCalvin@aol.com and tell him you'd like him to send you the list via e-mail.

WEEKLY RADIO PROGRAMS:

DREAMLAND - KFYI Radio, 910 AM, Sunday evenings, 8:00 p.m. - Art Bell hosts this interesting radio program. The program is aired on the following stations in other cities in A 'zona: Globe: 1240 AM; Safford: 1230 AM; Tucson: 1400 AM; Kingman: 1230 AM; Yuma: 560 AM; and Flagstaff: 600 AM. Art also hosts "Coast to Coast"

weeknights at 11 p.m. and often features UFO related guests and/or topics. A "Dreamland" repeat is also broadcast at 8 p.m. on Saturdays. ***"Best Of" Dreamland programs are being aired currently; we will keep you posted as we are made aware of the changing events surrounding Art's sudden departure from live broadcast.***

SPACECRAFT NEWS with Franklin Carter, Mondays at 10 a.m. on KFNX radio (1100 AM).

UFO LIVE with Dr. Duncan Bowen, Tuesdays at 11 p.m. on KFNX radio (1100 AM on the dial).

FRACTAL DIMENSIONS with Dr. Simeon Hein, KFNX radio (1100AM), Thursdays at 5 p.m. on KFNX radio (1100 AM).

MYSTERIES AROUND US, KTAR Radio (620 AM), 10:00 p.m. Sunday hosted by Frank Baranowski, a well-known hypnotherapist specializing in regression.

WEEKLY TV PROGRAMS:

X FILES - Sundays at 8:00 p.m., Channel 10. Weeknights at 9 p.m., Channel 30 (cable).

SIGHTINGS Wednesdays, 8:00 p.m., cable SciFi Channel.

STRANGE UNIVERSE - Mondays thru Fridays at 1:00 p.m. on Channel 45.

AFTER MIDNIGHT - Thursdays at midnight on Channel 22.

Calendar

Pima County Chapter - Saturday, October 24, 9 a.m. to 12 p.m. Saturday, November 21, 1 to 4 p.m., Wilmot Library. Contact Bill Morris at 520/762-5625 for meeting details.

Pinal County Chapter - Saturday, November 14, 1 to 4 p.m., Casa Grande Library. Contact Ken Kerber at 520/836-1185 for further info.

Yuma County Chapter - Meetings are quarterly. Call Joseph Murek at 520/782-3906 for further details.

Maricopa County Chapter - Wednesday, October 28, usual place and time, admission \$2 for members and \$3 for non-members (see page 1).

Experiencer's Meeting - For information call Dr. Ruth Hover at 837-0446.

Now thru March 28, 1999 - "Splendors of Ancient Egypt," Phoenix Art Museum, 1625 N. Central, Phoenix. Tickets are \$12. Call Dillards to order tickets (602) 503-5555 or (800) 638-4263. Tickets are for a specific date and time.

October 20 (Tuesday): Greater Phoenix Sitchin Study Group. Admission is \$2. Meetings will be 4th Tuesday of each month at 8227 E. Orange Blossom, Scottsdale (clubhouse west of 83rd St.) Call Ray Wallagee at 948-9209 for further information.

November 7 & 8: 35th Edition of the National UFO Conference. For information call 609/883-6921 or 305/294-1873.

November 20-22, Old West Town at Camp Verde, Arizona (25 miles south of Sedona along Inter-state 17 (exit 289)). Standing Elk & the final Star Knowledge Conference of 1988. To register, contact convener Standing Elk at (605) 384-5152.

Classified Ads

Advertise in the MUFON-AZ Newsletter!! Ads up to three lines long are \$5.00; business-card sized ads are \$10 [we can reproduce your business card as the ad]. Call Ruth Hover for prices on larger ads. Submit your ad and payment by the first of the month to have it appear in that month's newsletter issue.



Many thanks to those submitting articles and book reviews, and if you haven't contributed yet, here's an invitation to add to YOUR newsletter by doing so. Handwritten articles and those typed on a typewriter are fine, but if you do have a computer, it saves a lot of time if you can submit your articles on diskette. Please save your articles in one of the following formats: MS Word (any version), WordPerfect 7 for Windows, Word-Perfect 5.1 for DOS, or ASCII (DOS text). Be sure to put your name on them. Then send either the hard copy or the diskette to Mary Hart, 9048 W. Holly St., Phoenix, AZ 85037, or fax hard copy

articles to Mary at 907-0609. You can also send them via internet to Mary at:

Mary_Hart@Yahoo.com

ARIZONA SIGHTINGS LIST TO BE UPDATED

At long last -- the NEW 1899-1998 issue of "Arizona Sightings" will be ready by December of this year!!

As you know, I've put many long hours into this labor of love, compiling information from hundreds of people concerning UFO sightings that have taken place in Arizona. I have collected about 50 sightings in the past year, and no doubt there were many more than that — I just haven't received information on them.

I ask ALL of you — Section Directors, Field Investigators, and anyone else out there who has interesting cases which took place in Arizona to send me the particulars. My address is 609 E. Tulane, Tempe, AZ 85283. I have no fax or e-mail, but you can call Tom Taylor at (602) 967-6265 and tell him you have written items to fax to him, or you can e-mail them to Mary Hart at mary_hart@Yahoo.com

Perhaps next year I will have time to get a computer! Until then, get your cases to me by any of the above means so they can be included in this ongoing project. Thanks.

Dimitri "Jim" Ossipov

MUFON MEMBERSHIP BADGES

Orders are being taken for your MUFON Membership Badges. These are the 1-1/4" x 3" blue badges with 3 lines and white print listing your name on the first line, "Arizona MUFON" on the second line, and a title or phrase such as "The Truth is Out There" on the third line. The cost is \$4.50 each unless we have enough orders to get a price break, and then they'll be less. See the sign-up sheet in the front lobby at the meeting. You can also fax your order to Ruth & Harry at 602/837-0094 or send the order via mail to: Ruth & Harry Hover, 16218 Glenview Place, Fountain Hills, AZ 85268. Their phone number is 602/837-0446 for further details.

MUFON-AZ MEMBERSHIP CARDS

At long last ... membership cards will be available for pickup at this month's meeting. If you live outside the Phoenix metropolitan area, your membership card will be mailed with the newsletter. If you are in the Phoenix area but are unable to come to

meetings, call 907-0609 and request that your card be mailed to you. Be sure to state your name and address clearly on the message.

FILING A FREEDOM OF INFORMATION ACT (FOIA) REQUEST

The Freedom of Information Act (FOIA) provides anyone the right to request access to records maintained by the Executive Branch of the United States government. The Freedom of Information Act (more often referred to as FOIA) established a presumption that records of the Executive Branch of the United States government are accessible to the people. This was not always the policy regarding federal information disclosure. Before the FOIA in 1966, the burden was on the individual to establish a right to examine these government records. With the passage of the FOIA, the burden of proof shifted from the individual to the government. Those seeking information are no longer required to show a need for information. Instead, the "need to know" standard has now been replaced by a "right to know" standard. The government now has to justify its need for secrecy.

The FOIA is one of the researcher's most valuable tools. However, as with any tool, knowing how to use it properly is almost as important as having it in the first place.

Making A Request

The request has to meet the following criteria before the government will take action:

- It must be in writing and signed by the person making the request
- It must state that the request is being made pursuant to the FOIA
- It must reasonably describe the records being requested
- It must state the category of the requester for fee purposes (i.e., commercial, media, educational, all others)
- It must contain an agreement to pay all fees that might be incurred (place a specific limit on your liability)

Your request for records should be addressed to:

FOIA Disclosure Officer
[Government Agency]
[Address]

Both the envelope and the top and bottom of each page of your request should be legibly marked "Freedom of Information Act Request."

The more general your description is (e.g., "any and all letters, correspondence, memoranda, notes, or other written media") and the more specific the particular record

(e.g., "from, to, or between General Ramey and Colonel Blanchard") the more likely you are to achieve favorable results.

The act requires that the agency respond within 10 days, yet it is normal to not receive a response within the allotted time.

Whatever your experience, whether you are a grizzled old veteran with hundreds of FOIAs under your belt or a novice, the most important part of the FOIA is that it's there for all of us to use.

Colorado MUFON
and Alan Morey

HOLOGRAPHIC BATTLEGROUND

The U.S. Congress has just approved funding for the Army to perfect a laser that projects life-sized hologram decoys of troops and tanks, designed to fool enemies on the battlefield. Dubbed the "Ghost Gun," the hologram projector could also be used to display virtual images of religious or political leaders in order to create calm or panic amongst the public.

US Army scientist Dr. Gary Wood, who is leading the project at the Army Research Laboratory in Adelphi, Maryland, said: "One of the scenarios was Saddam Hussein standing on a balcony spouting pro-American messages or telling troops to lay down their arms. We are well on the way to perfecting it."

It is predicted that within 10 years many of the troops seen by enemy units on the battlefield may be no more than 3D, laser-generated images. U.S. Defense consultant Dr. Brenda Mark said, "Anyone looking at the target area will think the U.S. Army has a major presence there when, in fact, there will be nothing but empty space."

Nexus Magazine:

Sources:

The Sydney Morning Herald, 13 May, 1997; The Sunday Mail (Brisbane), 25 May 1997.



MAX PETERSON PASSES

We were very sorry to hear from a relative of Max Peterson's death on September 20. Max was an active member of Arizona MUFON for a number of years. I think I first met him when our current group started meeting at Ray Maurer's house many years ago.

About once a month Max would send me an envelope full of clippings concerning UFOs and reptiles (reptiles being my other interest). He seemed to come across some very interesting articles, and I always looked forward to getting those envelopes.

Max was very well read on UFOs and carried on a lot of correspondence with some of the more noted UFOlogists around the country. He would often send me copies of his letters to them.

Max will certainly be missed, and those of you who also knew him were among the lucky ones. I'm sure Max now knows the truth concerning the UFO situation once and for all!

Tom Taylor
Former State Director

LEONID METEOR SHOWERS

by "Mark LeCuyer"

What is a shower of meteors (or shooting stars)?

Most people have at some time seen a meteor, or shooting star as they are popularly known. A meteor shower occurs when the Earth, in its annual journey around the Sun, passes through a stream of dust particles, debris strewn along the path of a comet. Dust particles are drawn into the Earth's upper atmosphere by gravity at speeds of up to 72 kilometres per second (160,000 m.p.h.), and they are rapidly vaporised at heights of between 80 and 110 kilometres (50 to 70 miles) above the ground, producing the brief streaks of light that we call a meteor shower.

The November Leonid meteor shower.

A particularly interesting meteor shower is seen every November. It is called the Leonids, because all the meteors from the shower appear to emanate from one particular region of the sky within the constellation of Leo, the Lion. This small region is called the 'radiant' of the shower. In fact, all the Leonid meteors are moving along parallel paths; it is perspective which makes them appear to radiate out in all directions. Note that Leonid meteors may first appear some distance from the radiant, and you do not have to look in the direction of Leo to see them.

Some Leonid meteors are observed between about November 14th and 20th every year. This year the peak occurs on about November 16th-17th. Normally at this time, between 5 and 20 Leonids are visible every hour. However, the shower is most famous for the periods of much greater activity that have, with a few exceptions, occurred at intervals of about 33 years. These are normally linked to the returns of the parent comet of the Leonid meteors -

periodic comet Tempel-Tuttle, which returns every 33 years or so. The enhanced activity is caused by a dense swarm of dust particles close to the parent comet. The comet is due to return early in 1998, so we may see much stronger Leonid showers each November from 1995 to the year 2002. This year's display (1998) may be particularly strong, but we cannot be sure. The purpose of Leonid Watch '98 is to find out exactly what happens this year.

What you need to observe meteors.

Meteor observing requires no special equipment and is simple and relaxing, even if you do have to stay up until well after midnight! You can observe by yourself or in a group; meteor observing makes a great family or club activity. If observing in a group, each observer must work independently of the others in the group. The best way to observe a meteor shower is simply to lie back and look up with your eyes alone; you should NOT use binoculars or a telescope.

A lawn chair, deck chair or sun-lounger will allow you to observe comfortably. Wear plenty of warm clothing - several thinner layers are better than one thick layer - and a hat and gloves. It can get very cold late at night in November. You will also need a torch with a red light - a cycle rear lamp is best - so that you are able to write down details of the meteors you see on the report form provided. Do not use a torch with a bright white or yellow light as this will ruin your night-vision, and it will take some time for your eyes to become readjusted to the dark.

Make sure that your watch is set accurately to Greenwich Mean Time, by checking it against the Speaking Clock, radio time pips, or the clock on Ceefax. Use a clip-board to hold your papers; you may find that a pencil writes more easily if the paper becomes damp, and don't forget an eraser!

Finding an observing site and setting up.

The fainter meteors will only be visible if the sky is clear and dark. The weather in November is notoriously changeable, so just because it is cloudy in the evening, DON'T give up hope; it could well clear up after midnight! Write down the weather conditions in the space on the report form, particularly if it varies during the course of your watch.

The lights of towns and cities give an orange glow to the sky (called light pollution) and this will make it difficult to see faint meteors. Try to find an observing site away from any streetlights, and remember to indicate on the report form just how dark it is at your chosen observing site.

Set up your chair so that you are facing roughly south-east, and adjust the position so that you can comfortably look at an angle

roughly halfway between the horizon and overhead. To help you find south-east, remember that the Sun rises roughly in the east, and sets roughly in the west, in early November. If your view is obscured by trees, buildings, etc. then make sure you tell us on the report form, if you cannot find a better observing site. If there are several observers in a group, have one looking south-east, one north-east, one south-west, one north-west, etc.

Making your observations.

The Leonid radiant rises in the late evening, so there is little point in beginning your observing until after 11 o'clock at night (2300 hours). The radiant rises higher in the sky after midnight, and by dawn is high up towards the south. The number of Leonid meteors visible increases as the radiant moves higher in the sky, so you will see more after 2 o'clock in the morning (0200 hours) than before. Morning twilight begins at about 0630 hours.

Please observe on as many nights as you can between Saturday, 14th November and Friday, 20th November. Observations are particularly important on Monday, 16th and Tuesday, 17th November. You should see the greatest number of Leonid meteors on these dates. Please make additional photocopies of the report forms if you need them.

It is VERY important to remember that the date changes at midnight. For example, the evening of Saturday, November 14th becomes the morning of Sunday, November 15th after midnight. So if you observe on Saturday night into Sunday morning, write 'Sat. 14th/Sun. 15th' in the space provided after 'DATE OF OBSERVATION'. For the next night (Fri./Sat.), you would write 'Sun. 15th/Mon. 16th', and so on.

We have provided you with a map of the brighter stars and constellations to help you get your bearings, and a sample report form showing you how to fill it in. The map shows the night sky as it will appear at about 0230 hours during the period of activity of the Leonid shower. North (N), south (S), east (E) and west (W) are shown; Leo is over to the south-east. Leonid meteors will appear to emanate from the head of Leo, wherein the shower radiant (R) lies. The stars in the head of Leo make up a pattern rather like a 'backwards question mark'. Some examples of typical Leonid meteor paths are drawn on the map.

Not all of the meteors that you see will be Leonids. It is most important that you distinguish the Leonids from the non-Leonids. As soon as you see a meteor, hold a ruler up to the sky along the path that the meteor has just traced. Then extend this path backwards across the sky, and see if it passes close to the radiant in the head of Leo, then record it as a Leonid; otherwise it is a non-Leonid. Leonid meteors are typically very swift, and the brighter ones

may leave a faint 'wake' behind them which can remain visible for a second or two. The Observers data form has spaces for recording the total number of Leonid and non-Leonid meteors seen during each 30-minute interval of the watch. Please do not begin or end your watch part way through a 30-minute interval. Spaces are provided for 30-minute watches beginning and ending between 2300 and 0630 hours. Note on each form used the times when you started and finished observing and the date of observation. REMEMBER THE DATE CHANGES AT MIDNIGHT. Please also fill in the other details requested.

Please return your forms to Leonid Watch '98, as soon as possible after Friday, November 20th, 1998, or use the on line result form.

Thank you for your co-operation and assistance. Clear skies, and good observing. Science Line Leonid Watch '98 and BAA Meteor Section.

Leonid Watch '98 is being organized by the British Astronomical Association, Meteor Section and Science Line, a free telephone information service for anyone who has a question about any aspect of science, technology, engineering or medicine. Science Line is open Monday to Friday, 1.00pm to 7.00pm - 0345 600 444 (Lo call).

If you have any questions about Leonid Watch '98 please call Science Line, Tel: 0345 600 444 (Local).

From AUFON Newsletter
via the Internet

ET Base On Earth Sanctioned By Officials Since 1954 Confirmed; Secret U.S.-USSR Manned Space Station, Positioned In Orbit For Past 30 Years, Disclosed by Richard Boylan, Ph.D.

In July of 1952 the world was electrified by large newspaper headlines and photos of squadrons of UFOs flying repeatedly over the nation's Capital in Washington, DC. Four months later WW II General Dwight Eisenhower was elected President. The same month President Eisenhower took office (January, 1953), the CIA's Office of Scientific Intelligence (OSI) was ordered to determine if UFOs were interstellar vehicles. OSI convened the Robertson Panel of scientists, which recommended that the Air Force study of UFOs, Project Blue Book, be expanded.

A year later, in April, 1954, as documented by Gerald Light, President Eisenhower made a secret trip to Muroc Field (now Edwards Air Force Base), in the California desert, accompanied by generals, reporter Franklin Allen of the Hearst Newspapers Group, Los Angeles Catholic Bishop James McIntyre, and others. The President had previously arranged to be in nearby Palm Springs, CA, purportedly for a golfing vacation. He "was spirited over

to Muroc one night," while reporters were fed the cover story that the President had a toothache and needed to see a dentist. While at Muroc Air Field, Eisenhower was present while an extraterrestrial disc landed. Several Star Visitors emerged to converse with the President and the generals. The extraterrestrials requested that Eisenhower make the public aware of extraterrestrial contact with Earth forthwith. The President protested that humans were not ready, and needed time to be prepared for adjusting to this stupendous reality.

By the end of the following month, May, 1954, President Eisenhower's CIA Director, Walter Bedell Smith, Prince Bernhard of Netherlands, David Rockefeller and other top world financiers, later-Secretary of State Dean Rusk, later-British Minister of Defense Denis Healey, and other Western power leaders convened the inaugural meeting of the Bilderberg Group, "a means of Western collective management of the world order". (Sklar, H., ed., 1981. Tri-lateral-ism. Boston: South End Press.) One of the early items on the agenda of this world management policy board was extraterrestrial contact.

The following information was disclosed to me by a confidential reliable informant, who previously worked on contract for the National Security Agency, and maintains connections within the Intelligence community. This information has been confirmed by a second source, Dr. Michael Wolf of the National Security Council's unacknowledged subcommittee, the MJ-12 Special Studies Group. The report which follows is not "leaks". The release of this information is part of the Acclimation Program, an official though unacknowledged U.S. Government policy of "processed release of information", as Dr. Wolf describes it. (Any information presented in this report which I have developed independent of these two governmental informants will appear in parentheses.)

Shortly after establishing itself, the Bilderberg Group collaborated with the Council on Foreign Relations (CFR), another international policy body devoted to world management, concerning the problem of adjusting humankind to extraterrestrial presence. Bilderberg and CFR decided jointly in the mid-1950s to enter into an arrangement with the extraterrestrials: The ETs were given an island in French Polynesia as a base on Earth. This arrangement afforded them an opportunity to monitor closely Earth cultures and behavior; and it permitted Earth governments a way to monitor extraterrestrial culture and behavior. "It became an on-going experiment," as my former NSA informant put it. He adds that when official public announcement of the extraterrestrial presence occurs, "they will be the ones introduced to Earthlings; 'Oh,

by the way, we want to welcome our neighbors from the Pleiades, who by the way have been here since [the beginning of Earth] time, but [are] actually living in our place, date, space and time." The informant adds, "They are the diplomatic corps."

My ex-NSA informant reported that the U.S. particularly held out for many concessions before agreeing to the arrangement. (He did not specify what those concessions were, but history subsequent to 1954 suggests that what the U.S. obtained was the lion's share of extraterrestrial scientist consultants, to assist American scientists in understanding and adapting exotic ET technologies into such devices we now know as the computer chip, fibre optics, lasers, gene-splicing therapy, cloning, night vision equipment, super-tenacity fibers (such as Kevlar lightweight armor), aerospace ceramics, Stealth technology, particle-beam devices, and gravity-control flight.)

NCCs Dr. Michael Wolf has previously revealed in his book *The Catchers of Heaven* that he worked with ETs as part of his governmental duties. "I met with extraterrestrial individuals every day in my work, and shared living quarters with them," while doing research at extremely classified underground government research laboratories. He added, "Zetas work in underground facilities, as requested by the U.S. Government. The ETs are not breaking the U.S. Government-Zeta treaties, but the Government has broken treaties by mistreating ETs, and trying to fire on UFOs." Dr. Wolf also described working with very human-appearing races dubbed the Nordics and Semitics. He said, "The Semitics and Nordics come from Altair 4 and 5 and from the Pleiades [star systems]." Wolf also disclosed that in 1954 the U.S. had four extraterrestrial corpses in the "Blue Room", Hanger 18 at Wright-Patterson Air Force Base, Dayton, Ohio. These bodies came from a series of retrievals of downed UFOs. "The first UFO came down in 1941 into the ocean west of San Diego and was retrieved by the Navy." (The Navy has held a leadership position in UFO matters ever since.) Between that and the first publicly-announced UFO crash in 1947, northwest of Roswell, New Mexico, Wolf says there was another crash in 1946, as well as two other crashes in 1947 besides Roswell.

SECRET U.S.-USSR MANNED SPACE STATION, POSITIONED IN ORBIT FOR PAST 30 YEARS, DISCLOSED.

In a report earlier this year, I wrote that in 1969, Apollo 10 astronauts Stafford, Cernan and Young were the first to approach an extraterrestrial beacon (dubbed *The Monolith*) and film it. Now, with additional information, I can add that they were not, however, the first astronauts to spot this ET beacon. That Monolith was

first sighted by Russian cosmonaut Yuri Gagarin, the first man in space, in 1961. He was followed that same year by American astronaut Alan Shepard, who also sighted the beacon. It turns out that sighting the beacon was not that unlikely. My NSA informant says, "There are billions of them floating all over." Dr. Michael Wolf shed additional light on the beacons. "They are 'postcards from the rim'. They emit both light and tone signals, sending a mathematical language. There may be five or more ET civilizations involved in setting up these beacons."

Ignore those Boeing commercials and the NASA press releases about how America "soon" will have its own first manned space station. My ex-NSA informant revealed that there has been a manned "deep space platform" in orbit above Earth for over thirty years! "It [has] had three-manned [American] crews as well as Russians 'on' since '68!" He further states that since 1973, the space station received additional extremely high technology, "and has had upgrades since." His disclosures confirms reports I had heard previously from former military officers about a secret space platform in orbit.

This disclosure makes clear, as does my earlier report about a secret military astronaut program retrieving the "Apollo 10" Monolith in 1972 for study, that the Cape Canaveral Space Shuttles launches and the "first American" space station on NASA's drawing boards are just government "cover" programs. Such programs have served to deflect the public from becoming aware before now of the existence of a black-project military space station and classified military craft which can go well past orbit into deep space.

There will be additional disclosures, which will be brought to you as they become available.

TIME TRAVELERS SPEAK ON THE ART BELL PROGRAM

Lately there have been so many Time Travelers calling into the Art Bell Radio Show that one might be dedicated a special line just for them. Here is some information from one of them.

"My name is Lo/25367. After the year 2004 all are granted a number instead of a name. Although this is a private list, I am still capable of using my anonymous server. Your servers of today are very unintelligent. We don't use fiber-optic string; we use conscious waves to transfer data. Although we still use keyboards and monitors we are able to transmit just about anything with our thought.

"I am very overwhelmed as the animosity members have. I am here to assist, not harm. If you desire me not to be here I can travel. Here are many things that might help As I stated: there is another celestial body coming. It pass by the earth on June

21,1999. It brings three days of gloom. It just adds to the difficulties that are besetting the earth. This planet is constructed of many gases. They will cause primary disturbance in all the earth's atmospheres. This is what causes three days of gloom. It will cause numerous people to go psychotic. Some will think the end is here. As the gases go into the earth atmosphere they will cause the sky to appear as if it were an inferno. As the planet passes near it causes many earthquakes. California-China-The whole east coast of USA-Alaska-Mexico-Australia-Russia-mid east. The earth is in a major disturbance now, but when this planet passes by, it completes the cycle.

There are no major earth changes before this planet passes, but after it does they don't terminate for three years. While the planet passes, it turns into a very dangerous time for the entire earth's population. I went through this time myself it was frightening. If you wish to know about my time I will tell you. We use vehicles that hover. They use the sun's energy. The planet is quite hot. The population of the whole earth is around 1 billion. Most people live in subterranean passages although there are still a few that live in dwellings on the surface. We still use special vehicle that travel on land, but they cause so much damage to the earth atmosphere that they were banned from being developed. After the planet passed, things altered a great deal. People were so frightened that they heeded to nearly anything that was said.

As I told you before, aliens will land on November 13, 1998. This is a good thing and a bad thing. They are on the earth for one reason. To take over the world. Although it took us some years for us to detect this. I was sent here by the G.O.D. = 1 + 369. They are an assembly of mankind that are opposed to the one world government that is called United Federation of States. The Federation has no concept that I am here or my partner. If they did I would be exanimated. In our assembly we have many people that come here continually to share and assist. Sure your government is concealing things from you, my government does this to me now, but there is a strong alliance that is opposing them and I am part of it. Gore does bring the world into the Federation, but he only is in office one term. Although you might contemplate you have a government, you don't. The true government is the Federation. It started long ago. It has been called the N.W.O. etc. There is about to be a fall in your government that will be trigger to start the control. The under-government stages this to gain complete access. They will betray everyone. The next event you must look for is the fall of the Latin American economy. When this starts, then the fall will take place very soon. I go for now. Live in Peace, while you still have it. Lo/25367

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